

**UPCOMING SHOW**

*Up to 25 works on show*  
August 3 – 31, 2007  
Ten High Street Gallery  
10 High Street  
Camden, ME 04843  
(207) 236-2770

• SHOW LOCATION CAMDEN, ME

# T. ALLEN LAWSON



# Maine season by season



**T**. Allen Lawson's new exhibition, *A Year in Maine*, will focus on the four seasons of work he recently completed around the Rockport and Camden areas of midcoast Maine. Lawson, though, states that almost half of the work will be winter scenes because this is what he enjoys painting the most.

"I've always loved to paint winter," says Lawson. "Growing up in Wyoming, I found winter to be just such a magical season. The landscape is stripped down and you see the structure of it, more than when it's clothed in its summer finery. But, paint also stiffens when it gets below ten degrees, so the cold also forces me to do quick color studies and then go back to the car and do detailed drawings and compositional studies."

What Lawson enjoys about painting these snow scenes isn't just the visual results that come from such natural beauty. What he's after is the technical challenges painting the winter scenes present as well as the whole range of possibilities that stem from rendering them on canvas.

"People look at snow as white but it's never pure white at all," says Lawson. "Snow is just so reflective. On really sunny days, it reflects the skies and picks up the sun and all those warm violets on the top surface. And then on overcast days it becomes reflective of everything around it. There are so many grays and subtleties to the color of snow that I'm just attracted and drawn to it. That's why I decided that I need to live somewhere that gets a fair amount of snow every year."

Lawson moved to this area of Maine not just for the snow though, but also for the area's drastic scenery changes from harsh, dramatic mountains to the rugged beauty of midcoast Maine and even to the ocean serenity found around Penobscot Bay.

"The nice thing about Camden is that I can turn left from my home and in a little over three miles, I'm in a 1000 foot high ski

**THE CALM OF THE EVENING,**  
OIL ON LINEN, 12 X 18"



THE LOBSTER POUND, OIL ON LINEN, 24 X 34"



*The Gallery Says . . .*

"An artist like Tim Lawson is a treasure because he comes to Maine fully in possession of all his creative powers and when we show his work the lyrical quality of his landscapes gives such pleasure to our customers that it's an absolute joy to see. What I like best about Lawson's work is how he takes a scene and makes it his own; shifts shadows, moves branches on trees, changes the direction of the light and, although a scene is perfectly recognizable as a landscape of a particular area, after T. Lawson is through with it, it takes on a deeper dimension."

— John Ames, Owner,  
Ten High Street Gallery

MAINE VERNACULAR, OIL ON LINEN, 18 X 18"



NIGHT ON THE ISLAND, OIL ON LINEN, 18 X 20"

area," says Lawson. "And, if I turn right, in under two miles I can be on the water and you have these 4000 foot vertical mountains that come right out of the bay. With the mountains and the ocean, it's really the best of both worlds."

Coming from the West, Lawson was also immediately drawn to the unique historical architecture found in Maine and throughout New England.

"I've been forcing myself to paint some of this beautiful New England architecture," says Lawson. "In New England, you see these homes that were built in the mid 1700s and they are still standing with families. In Maine, the buildings are almost living because you get the central part of the building and then all these disparate parts that have been added over the years. The vernacular architecture of the area is very pleasing and unique to this area."


On his property, Lawson is surrounded by nearly fifty acres of solid trees that also inspire his current creative output. Between the Red Oaks, Black Cherry, Poplars and White Pines, Lawson finds that he imbues the trees in his paintings with elements that most painters reserve for figurative works.

"I love trees," says Lawson, "love to look at them, love to paint them, love to draw them. Trees are the figurative aspects of my work because I see each one as having a distinct personality and when you see them together you realize that they have respect for one another."

Lately, Lawson has been going out into the forest and

spending time sketching individual trees that have a certain look or personality to them. He compares this also to the work of a traditional portrait painter.

"Over the last couple of years, I've been making drawings of things like sugar maples just coming into leaf in the spring," says Lawson. "They have just wonderful character to them, the way they grow. And, not only are there personalities within their own species, each tree itself has its own character. So, I base my paintings on trying to capture that character, like a good portrait painter who doesn't just paint the person but paints so you know something about that person. Drawing also lends just more and more intimacy to the work. There's something about just having that simple graphite pencil as opposed to paints." ●

For a direct link to the exhibiting gallery go to   
[www.americanartcollector.com](http://www.americanartcollector.com)

## Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
1996	\$1,200-\$2,000	\$3,500-\$5,000	n/a
2001	\$2,000-\$4,500	\$7,000-\$15,000	\$12,000-\$18,000
2007	\$2,500-\$5,000	\$12,000-\$20,000	\$22,000-\$28,000

